

Pennsylvania!

(The Keystone of My Heart)

by Russ Diamond

$\text{♩} = 85$

1. There's a place that's like no oth - er where the Quak - ers came to be. And they
2. From the vir - tue of our fath - ers sprout the seeds of lib - er - ty. And they
3. On the rail - roads through the moun - tains and the coal mines dark and deep. From the
4. For - ests lush with wild - life plen - ty Riv - ers lakes and flow - ing streams. With her

worked the land with their fel - low man, seek - ing peace and har - mon - y. Penn-syl -
risked it all at In - de - pen - dence Hall, to build a home for you and me.
towns of steel and the fer - tile fields, we have toiled with in - dus - try.
vis - tas fair in the morn - ing air, Com - mon - wealth of maj - jes - ty.

van - i - a! Oh Penn-syl - van - i - a! Place where free - dom got its start, - Penn-syl -

van - i - a! My Penn-syl - van - i - a! You're the key - stone of my heart.

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Piano accompaniment

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The first system of the piano accompaniment is in 4/4 time with a tempo of quarter note = 85. The key signature is one sharp (F#). The right hand starts with a whole rest, followed by chords in the first three measures. The left hand begins with a whole rest, then plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

The second system continues the accompaniment. The right hand features chords in the first two measures, followed by a half note chord in the third measure and a half note chord with a slur in the fourth measure. The left hand continues with a sequence of notes: G1, F#1, E1, D1, C1, B0, A0, G0.

The third system shows the right hand with chords and slurs in the first two measures, followed by chords in the third and fourth measures. The left hand continues with a sequence of notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

The fourth system concludes the accompaniment. The right hand has chords with slurs in the first two measures, followed by chords in the third and fourth measures. The left hand continues with a sequence of notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.